# Salt

Choreographer	: Wil Bos (NL), Colin Ghys (Bel) Ji Sung Bae (Kor) & Hyunji Chung (Kor) (SEP 2020)
Walls	: 2-wall line dance
Level	: Advanced
Counts	: 64
Info	: Intro 16 counts
Music	: Salt by Ava Max
Note	: Restart in wall 5 after count 40&



## Side, Touch 1/8Turn L(Foot Chang), Forward, Lockstep, Cross Samba 1/8 R, Cross Shuffle

- 123 RF. Step R to R Side – LF. Touch L Next to R Turn 1/8 L(Put Weight on L) - RF. Sept Forward
- LF. Step Forward RF. Close R behind L LF. Step Forward(10:30) 4&5
- RF. Cross Over L LF. Step L to L side 1/8 R RF. Recover(12:00) 6&7
- LF. Cross Over R RF. Step R to R Side LF. Cross Over R 8&1

#### Side, Recover, Sailor Cross 1/2 Turn R, Hold, Side, Cross Shuffle

- RF. Step R to R Side LF. Recover 2.3
- RF. 1/2 turn R Cross behind L LF. Step L to L Side RF. Cross Over L(6:00) 4&5
- 6,& Hold - LF. Step L to L side
- 7&8 RF. Cross Over L - LF. Step L to L Side - RF. Cross Over L(7&8 Hip movement)\_

#### Step Back ¼ R, Close, Walk, Walk, Lockstep fwd, Step Fwd. Touch behind. Behind Side Cross

- LF. Step ¼ turn R RF. Close beside RF (9.00) &1
- LF. Step fwd RF. Step fwd 2-3
- 4&5 LF. Step fwd - RF. Lock behind RF - LF. Step fwd
- &6-7 RF. Step fwd- LF touch behind RF - LF. Step back & sweep RF from front to back
- RF. Cross behind LF LF. Step to L RF. Cross over LF 8&1

#### Sway L-R, Cross Behind, ¼ R step Fwd, Step Fwd, Move Hipp fwd, Move Hipp Back, Mambo Step Back

- 2-3 LF. Sway L - RF. Sway R
- 4&5 LF. Cross behind RF - RF. ¼ turn R step fwd - LF. Step fwd(12:00)
- 6-7 RF. Push hip fwd - LF. Push hip back
- RF. Step fwd LF. Recover RF. Step Back 8&1

# Step Back, 1/2 Turn R Step Fwd, Step Fwd, Step Fwd, Recover, Out, Out, Flick Back, Chasse R

- 2&3 LF. Step Back – RF.1/2 turn R step fwd – LF. Step fwd (6:00)
- 4-5 RF.Step fwd - LF. Recover
- &6-7 RF. Out to the R – LF. Out to the L – RF. Flick RF behind LF
- RF.step R to R side LF.step L next to R RF.step R to R side \*\*\*\* restart in wall 5 8&1

# Step Back, Recover, Step 1/8 Left, Hold, Ball Step, Step 1/4 L Turn, Hold, Ball Step, Step 1/4 L Turn, Mambo Step, Step Back

- 2&3 LF. step back – RF. Recover – LF. 1/8 turn L step fwd(3;00)
- 4&5 Hold – RF. step ball next to L – LF, 1/4 turn L step fwd(1:30)
- 6&7 Hold – RF. Step ball next to L – LF. 1/4 turn L step fwd(12:00)
- 8&1 RF.step fwd - LF. Recover - RF. Step back(10:30)

# Hold, Step Back, Recover, Lockstep L, 7/8 Spiral Turn L, Chasse L

- 2&3 Hold(Drag) - LF. Step back - RF. Recover
- 4&5 LF.step fwd - RF.Lock behind R - LF. Step fwd
- 6-7 RF. Step fwd – LF. 7/8 Spiral turn L(Weight on RF)(12:00)
- 8&1 LF.step L to L side - RF. Step R next to L - LF. Step L to L side

# Cross Over, Recover, Step Side, Sway L, Sway R, 1/2 Modified Diamond Turn L

- 2&3 RF. Cross over L – LF.Recover – RF.step R to R side
- LF. Sway L RF. Sway R 4-5
- 6&7 LF. Cross over R – RF.1/8 turn L step back – LF. Step back(10:30)
- RF.Step back LF.3/8 turn L Foot Change(Weight on LF) RF. Step to R Side 8&1

#### \*\*\* Restart in wall 5 after count 40&

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